

## **Lillian Trettin - Recent Exhibits (Spring 2014)**

### **2014**

#### **Scheduled exhibits:**

*A Celebration of Flannery O'Connor*, solo exhibit of cut-paper collages and paper objects, Towell Library, College of Charleston (English Department), Charleston SC, October 2, 2014.

*Geegaws and Ghostlies: Southern Whatnots*, Chapel Hill Town Hall, September-October 2014, Chapel Hill, NC. Solo exhibit of small figures, paper and painted wood.

#### **Current and past exhibits:**

*Southern Gothic in Color 2*, solo exhibit of collages at the Charleston Unitarian Church (Gage Hall), May 21 – June 24, 2014.

*Becoming Southern Steampunk*, one-person exhibit, 3<sup>rd</sup> floor City Hall, April 30 – June 20, 2014, North Charleston Arts Festival, North Charleston, SC.

*16th International Collage Exhibition*, group show April 2014 online and at Percy Thomson Gallery, Stratford New Zealand.

*Southern Discomfort 2. Art Inspired by Flannery O'Connor*, group show and silent auction to raise money for the O'Connor Childhood Home, January 31, Savannah GA.

### **2013**

*Southern Gothic in Color*, solo exhibit of collages at two locations in Charleston SC: Coastal Community Foundation headquarters and Charleston Unitarian Church (Gage Hall), accompanied by coffeehouse program of music by "The Harrows," September 21, Charleston SC (Aug. 15 – Oct. 26, 2013).

*Lowcountry Artists' Book Meet*, book art exhibited by eight participants, Charleston SC (June 2, 2013).

*Tales Transposed: A Celebration of Imagination*, part of a juried exhibit by three artists, a special event during the 2013 Piccolo Spoleto Festival - Waterfront City Gallery, Charleston SC (May-June, 2013). Cut-paper collages.

### **2012**

*Mountains, Legends and Lore*, juried exhibit by three artists, Avery Arts Council Gallery, Linville NC (June, 2012). Cut paper collages featuring hand painted paste paper.

Fund raiser, *Lupus Fest at the Tin Roof*, art & music event with singer/songwriters, The Harrows, Charleston SC (May 6, 2012); Art and music inspired by Southern author Flannery O'Connor, who struggled with lupus for 15 years.

Invited one-person exhibition and academic conference "special event," *Grappling with Flannery O'Connor's South*, at "Okra to Opera: the Converse College Conference on Southern Culture," Spartanburg SC (April 9 – 14). Participants came from throughout the US and Canada.

Art & music event, *An Evening of Art and Music Inspired by Flannery O'Connor*, with singer/songwriters, The Harrows (March 8, 2012) in conjunction with a one person exhibit, *Flannery O'Connor's South: New Work*, at How Art Thou Café, Charleston SC (March, 2012).

### **2011**

*Bookopolis 2011*, Group exhibit of artists' books, Asheville Bookworks, Asheville NC (September 2011).

*Grappling with Flannery O'Connor's South*, juried one-person exhibit, Saul Alexander Gallery, Charleston County Public Library, Charleston, SC (August, 2011). This exhibit also scheduled at library galleries in North Carolina and Virginia (September - October, 2012).

### **2010**

*The Wisdom of Women*, invitational group exhibit, Sophia Institute, Charleston, SC (September, 2010).

*Celebrating Women*, invitational group exhibit Women's Caucus for Art, Charleston, SC (July, 2010).

### **2009**

*Gaia*, juried group exhibit, Women's Caucus for Art, Charleston, SC (October, 2009).